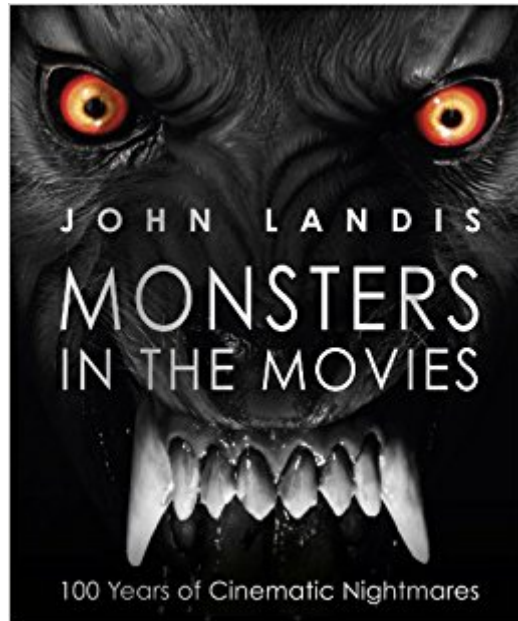


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# Monsters In The Movies



## Synopsis

From B-movie bogeymen and outer space-oddities to big-budget terrors, 'Monsters in the Movies' celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the silver screen.

## Book Information

Hardcover: 320 pages

Publisher: DK Publishing (Dorling Kindersley); UK ed. edition (October 1, 2011)

Language: English

ISBN-10: 1405366974

ISBN-13: 978-1405366977

Product Dimensions: 10.1 x 1 x 12 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 91 customer reviews

Best Sellers Rank: #362,645 in Books (See Top 100 in Books) #207 in [Books > Humor & Entertainment > Movies > Video > Reference](#) #251 in [Books > Humor & Entertainment > Movies > Reference](#) #1116 in [Books > Humor & Entertainment > Movies > History & Criticism](#)

## Customer Reviews

As director of *An American Werewolf in London* and *Innocent Blood*, Landis is no stranger to horror films. Here, he offers a whirlwind tour of just about everything related to the genre, from the silents to today's computer-generated imagery. Typical of DK, the book includes thousands of captioned photos featuring Landis's commentary on the films. Chapters cover vampires, werewolves, mad scientists, zombies, giant apes, atomic mutations, space monsters, and much more. Subsections spotlight actors like Lon Chaney Jr.--this book is extremely thorough. Landis also provides brief interviews with actor Christopher Lee, directors David Cronenberg, John Carpenter, Guillermo del Toro, and Sam Raimi, makeup master Rick Baker, and legendary stop-motion animator Ray Harryhausen, a wonderful bonus. Verdict: With tons of cool pics and beautifully reproduced film posters, Landis's volume knocks it out of the park as a superbrowsable overview of the beasties, ghosties, and ghoulies that have terrified us on the big screen all in the name of fun. Horror fans will love it. \* Library Journal \* Witty captions and a concise text make this a souvenir to die for. -- Mail on Sunday \* Mail on Sunday \* From Kong to The Kraken, gremlins to gill-men, John Landis knows his monsters. -- Guardian.co.uk \* Guardian.co.uk \* Landis examines the monsters of the fantasy, science fiction and horror cinema in a unique and highly personal way. -- Big Issue \* Big Issue \*

John Landis is a household name and the award-winning director of horror hits such as "American Werewolf in London," Michael Jackson's "Thriller" video, and "Innocent Blood." He has also directed a host of classic films not in the horror genre, including "The Blues Brothers," "Animal House," "Trading Places," "Three Amigos!" and "Coming To America."

Review is for the kindle version, and is more of a warning than a review. The art and photography is possibly the biggest selling point for this book, and the product description states that its optimized for large tablets, but it didn't look like that to me. The pictures are tiny postage stamp things, and you can click on them for a slightly larger version, but the overall effect is pretty unimpressive. If I had it to do over again, I'd just pay another 10-20 dollars and get the print version. Landis's knowledge and enthusiasm for the genre do come through here, but this review is really about the print vs kindle version.

This is a wonderful coffee table book for monster movie fans. Glossy full colour pages, interesting bits of information on various subgenres, and great interviews. It's not particularly useful for old time monster fans - who would perhaps already know much of the info - but it's great for those getting into monster films and, as mentioned, a great coffee table book.

Excellent collection and written history of the monsters of the screen that many of us grew up with. Beautifully designed picture layouts with many full color photographs. Well written by John Landis, who from all information, seems to have grown up as many of us "boomers" did watching and worshipping Frankenstein, Dracula and The Wolfman, not to mention all the other classic creatures from late night fright TV, plus those in modern screen history. A great read and a great source of information behind the scenes of the classics of horror movies. Well worth the price of admission!

This is an amazing book to have if you're a fan of monsters and horror movies. It has a lot of interviews with famous directors and make up artists and tons of pictures broken down into different categories.

I enjoyed this book. It represents a fast and pleasurable romp through the history of movie monsters from the silent era to today. John Landis, as almost everyone knows, directed some of the most well known and culturally influential movies, including An American Werewolf in London and The Blues

Brothers. Landis's love for Dark Fantasy films really shines here and hooks the reader. The pictures are very attractive and the interviews with well known personalities involved with monster movies were educational. Landis is a very opinionated writer which I find to be refreshing. In his interviews, he is able to draw out blunt observations from those he talked with. The monster movies are grouped into broad categories throughout the book. They are: Vampires, Werewolves, Mad Scientists, Zombies, Ghosts, Mummies, Myths/Legends/Fairy Tales, Dragons/Dinosaurs, Monstrous Apes, Nature's Revenge, Atomic Mutations, The Devil's Work, Space Monsters, Monstrous Machines, Human Monsters, and The Monster Makers. At the beginning of each section, Landis would provide a two page overview about the subject or topic. His writings are clear, succinct, and knowledgeable, with the right touch of humor. This is a book that any fans of Dark Fantasy movies will want to obtain and read (and re-read) during any "dark and gloomy nights."

Great blast from the past. Can't add anything that others haven't already said. But, what really sucked me in (pun intended) was John Landis's recommendation to read the original novel "Dracula" by Bram Stoker. Never being one to shy from a challenge, I read it (free on my Kindle, incidentally). Cheeses, John! Why'd you do that? It was really scary! I'm still suffering from nightmares about the Undead.

I bought this book because of the Stephen Sommers "The Mummy" remake trilogy released from 1999 to 2008 and I love it.

I bought this "new" for my brother's birthday. When it arrived I didn't really go through the book, just checked the outside which was in good condition, no issues. My brother texted me the next day asking where I got it and I told him where and asked if there was something wrong with the book. He said there was nothing wrong with it, however, it has John Landis' signature on the front page. Pretty sweet little surprise.

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